

A review on the short film  
**“One & One”** Directed by  
**Fabrizio Notarpietro:**

The short fiction film **“One & One”** directed by **Fabrizio Notarpietro** is an interesting film. It's done in 12 minutes without prolonging the film with extra scenes for no reason.

When it comes to writing a review, the writer has to see everything in details and write them sincerely, with no hesitation. The aim is for the filmmaker to view his film through the eyes of an unbiased reviewer and find out all the strength and weakness of his film in order to utilize those feedback on his future projects.

**1- Screenplay:**

The screenplay and character arcs had depth, range and complex themes which played out eloquently and with very tight plot points,

turning arcs and resolution.

Synopsis of the **“One & One”** is:

A story inspired by the mystery of coincidences, written by a dancer who unwittingly finds herself in her story. As the well-known philosopher and psychologist Carl Gustav Jung wrote “nothing happens by chance”.

## **2- Cinematography:**

Cinematography helped a lot to create an interesting atmosphere in this short film.

Lighting, Composition, Framing and Angles create a lot of beautiful shots that are easily helping the audience to understand the story, the atmosphere, the feelings of the character and what the directors want to say.

Cinematography of the short film **“One & One”** and its Music is one of the very positive and powerful aspect of the film.

The cinematographer nailed it on both points in this film, landing the sculpting of light and shadow as powerful compliments to the

emotional struggles of the character. The lens use and framing were also impeccable for the shots to deliver the story. The Camera man was also impressive, especially handling the motion shots so fluidly, with solid, accurate precision focus.

### **3- Acting:**

The actress performance is exceptional, she is a real dancer! The actress truly conveyed her emotional struggle in a quiet yet powerful embodiment of her character inner conflict and truly gave us a defined sense of that inner turmoil specially when she dance.

### **4- Composing:**

The Music of the film is good. It was genuine and counters points and develops the story smoothly and very well, giving an interesting and a specific air to the story. The Music is appropriate and engaging to the listener.

## **5- Editing:**

This short film “**One & One**” develops very good in Editing. The rhythm of the film is helping the story and audience attention, It keep the audience attention very well. This can make audience more involved and interested to watch the film from beginning till end with a smooth editing.

On the other hand, this good rhythm is related to the screenplay and also Directors’ vision.

## **6- Directing:**

All mentioned above about this beautiful short film could not be achieved without a knowledge and good film background of the director **Fabrizio Notarpietro**.

The director could bring his vision to the big screen with guiding, managing and directing his whole cast and crew. Also we can see that how much he love and understand Music and

Filmmaking.

The Directing of the story tempo was very sharp and on point. The specific shots the director chose to propel the love affair forward in such a short time frame allocated was very effective.

**Overall:**

The short fiction film “**One & One**” is a solid run. The filmmaker should take the notes, return to the screenwriting/ directing table, study from some of the great artists out there, practice free with the tools at his disposal and try his best to make another wonderful film. **Fabrizio Notarpietro** as filmmaker has a great outlook, determination and passion that we can see all these in his film, specially when we see that he is a good producer, screenwriter, cinematographer and composer.

All these are great gems for a filmmaker/  
director.

Hope to see more films from him.

Good Luck!

## **The “American Golden Picture IFF” September 2022**